



Hugo Lambrechts

Music Centre • Musieksentrum
Iziko Lomculo

Concerto Festival - SUNDAY, 26.08.2012

E-mail entries to info@hugolambrechts.co.za or fax to the number below.

Entry fees R150 (not refundable). Electronic payments **Hugo Lambrechts Music Centre**.
ABSA. Branch Code 502 110. Account number 390 175 671.
Please attach proof of payment to entry form.

Closing date 13 MARCH 2012

- Any school-going pupil or ex Music Centre student (max 21 years) may apply, except those who played in 2011.
- Auditions will take place at the beginning of the 2nd term at the Music Centre. Applicants attend the auditions at their own expense.
- Works must be performed with accompaniment. Applicants must provide their own accompanist.
- Two copies of solo parts with accompaniment must be available for the adjudicators. Loose pages of solo parts are not acceptable. These copies can be collected after the auditions.
- Successful candidates must perform the same work at the Concerto Festival. Maximum duration 10 minutes.
- Any work accompanied by orchestra is acceptable. Orchestral scores and parts must be available in South Africa.
- Only one work per entry.
- Works for organ or two pianos are unfortunately not possible.
- The adjudicators' decision is final and no discussion will be entered into.

CONCERTO FESTIVAL 2012 ENTRY FORM

Pupil

Surname _____ Name _____

Date of birth _____

Parents – Father (Title) _____

Initials _____ Surname _____

Mother (Title) _____

Initials _____ Surname _____

Postal address _____

Code _____ Tel No _____

Cell No _____ E-mail _____

School or Educational Institution _____

Grade (2012) _____

Headmaster (Title) _____

Initials _____ Surname _____

Postal address _____

Code _____ E-mail _____

Music Teacher (Title) _____

Initials _____ Surname _____

Postal address _____

Code _____ Tel No _____

Cell No _____ E-mail _____

Accompanist (Title) _____

Initials _____ Surname _____

Postal address _____

Code _____ Tel No _____

Cell No _____ E-mail _____

Work to be performed

Complete title of work _____

Composer _____ Instrument _____

Movements and tempo indications _____

Key _____ Opus No _____ Exact duration _____

Publisher _____

Parent

Music Teacher

Date